Music MTP HT1

Year	Topic	Objectives
Reception	Body Percussion	(Identify) - Names of instruments, possibility describing how they could be played. Perform small activities demonstrating the use of more than 2 musical elements Compose a story with sound, to tell the words. Use adjectives to describe a musical element (Dynamics and tempo)
1	Your Voice	(Understand) what it means to sing 'in tune' and demonstrate this in a group setting Singing in Unison and Canon Dynamics and Cues (Gestures and conducting) Understanding of what tempo is? (Greater depth, how tempo is different to rhythm) Perform songs from Cameroon and Spain. How to warm and cool the voice.
2	Song Writing with Glockenspiels	How music has characteristics (Image and presentation of character, how they look and your interpretation) Write guided lyrics, looking at how you could use rhythm and rhyme. Writing/ composing to a brief. Not only the treble clef, graphic scores, and notation techniques.
3	Keyboard Shapes	Introduction to scales and chords on the keyboard. What a triangle (root position 3rd chord), and pentagon (pentatonic scale) are on the keyboard. Understand the difference between step and a pace.
4	The Nuts and Bolts – Musical Elements	Awareness and some application of the inner related dimensions of music in identifying and describing its use within a sample of musical pieces. Using the structure, Identify, Describe and Explain within responses to listening activities.
5	Gamelan	Awareness of the origins of Gamelan, and how/ why music is important. Preform and understand how the pentatonic scale is used, and use math's to calculate the Kenag and the Penog Describe and explain how gamelan music is cyclic, referring to phrases and repetitive sections. Why might dynamics be difficult to control in Gamelan?
6	Patterns in Music - Rhythm, Pulse and Ostinato	Knowledge of Rhythm, Pulse and Ostinato and how they are used. What is a song's hook? Perform some Rhythm, Pulse and Ostinato based musical examples individually and as an ensemble